

Ronald Takaki A Different Mirror

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Romance on a Global Stage
Strangers from a Different Shore
Race, Class, and Gender in the United States
Representing and Imagining America
Dorothea Lange, Documentary Photography, and Twentieth-Century America
The Internment of Japanese Americans During World War II
Deculturalization and the Struggle for Equality
Nepantla Squared
Ethnic Studies
I Don't Cry, But I Remember
Explorations in Sights and Sounds
The Politics of Liberation
California History
The Primate's Dream
The Kenyon Review
Community College Journal
Journal of Sociology and Social Welfare
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a longtime professor of ethnic studies at the university of california at berkeley ronald takaki was recognized as one of the foremost scholars of american ethnic history and diversity when the first edition of *A Different Mirror* was published in 1993 publishers weekly called it a brilliant revisionist history of america that is likely to become a classic of multicultural studies and named it one of the ten best books of the year now rebecca steffoff who adapted howard zinn's best selling *A People's History of the United States* for younger readers turns the updated 2008 edition of takaki's multicultural masterwork into *A Different Mirror for Young People* drawing on takaki's vast array of primary sources and staying true to his own words whenever possible *A Different Mirror for Young People* brings ethnic history alive through the words of people including teenagers who recorded their experiences in letters diaries and poems like zinn's *A People's History* takaki's *A Different Mirror* offers a rich and rewarding people's view perspective on the american story

takaki traces the economic and political history of indians african americans mexicans japanese chinese irish and jewish people in america with considerable attention given to instances and consequences of racism the narrative is laced with short quotations cameos of personal experiences and excerpts from folk music and literature well known occurrences such as the triangle shirtwaist factory fire the trail of tears the harlem renaissance and the japanese internment are included students may be surprised by some of the revelations but will recognize a constant thread of rampant racism the author concludes with a summary of today's changing economic climate and offers rodney king's challenge to all of us to try to get along readers will find this overview to be an accessible cogent jumping off place for american history and political science plus a guide to the myriad other sources identified in the notes

women wars and public policies shatters the boundaries of conventional antiracism offering an examination of white supremacy's persistence through the lens of humanity's most pressing challenges the author tackles migration war national security terrorism nationalism and patriarchy exposing institutionalized oppressions across continents and centuries defying identity politics this book demonstrates the pervasiveness of western culture and the need to radically address dominant narratives the author presents three interrelated case studies they are eleanor roosevelt's advocacy for japanese americans and african americans connections between roosevelt's politics and those of u.s. president donald trump including how trump weaponized masculinity laying the groundwork for decimating refugee and asylum policies and germany's culture of remembrance and chancellor angela merkel's approach to the so called migrant crisis transcending racial national and disciplinary boundaries with an intersectional framework women wars and public policies exposes parallels between historical injustices and contemporary actions forcing a re-examination of national narratives and institutionalized multiculturalism as migration debates and white supremacy continue to drive politics this work provides globally significant insights into gender and race demanding that we confront our shared histories and futures

by the year 2000 more than 350 internet agencies were plying the email order marriage trade and the business of matching up mostly western men with women from asia eastern europe and latin america had become an example of globalization writ large this provocative work opens a window onto the complex motivations and experiences of the people behind the stereotypes and misconceptions that have exploded along with the practice of transnational courtship and marriage combining extensive internet ethnography and face to face fieldwork romance on a global stage looks at the intimate realities of filipinas chinese women and u.s. men corresponding in hopes of finding a suitable marriage partner through the experiences of those engaged in pen

pal relationships their stories of love romance migration and long distance dating this book conveys the richness and dignity of women s and men s choices without reducing these correspondents to calculating opportunists or naive romantics attentive to the structural cultural and personal factors that prompt women and men to seek marriage partners abroad romance on a global stage questions the dichotomies so frequently drawn between structure and agency and between global and local levels of analysis

in an extraordinary blend of narrative history personal recollection oral testimony the author presents a sweeping history of asian americans he writes of the chinese who laid tracks for the transcontinental railroad of plantation laborers in the canefields of hawaii of picture brides marrying strangers in the hope of becoming part of the american dream he tells stories of japanese americans behind the barbed wire of u s internment camps during world war ii hmong refugees tragically unable to adjust to wisconsin s alien climate culture asian american students stigmatized by the stereotype of the model minority this is a powerful moving work that will resonate for all americans who together make up a nation of immigrants from other shores

this book undertakes the study of issues of race gender and sexuality within the context of class pref

the international authors of this book open a range of windows on our study of the usa

dorothea lange documentary photography and twentieth century america charts the life of dorothea lange 1895 1965 whose life was radically altered by the depression and whose photography helped transform the nation the book begins with her childhood in immigrant metropolitan new york shifting to her young adulthood as a new woman who apprenticed herself to manhattan s top photographers then established a career as portraitist to san francisco s elite when the great depression shook america s economy lange was profoundly affected leaving

her studio lange confronted citizens anguish with her camera documenting their economic and social plight this move propelled her to international renown this biography synthesizes recent new deal scholarship and photographic history and probes the unique regional histories of the pacific west the plains and the south lange s life illuminates critical transformations in the u s specifically women s evolving social roles and the state s growing capacity to support vulnerable citizens the author utilizes the concept of care work the devalued nurturing of others often considered women s work to analyze lange s photography and reassert its power to provoke social change lange s portrayal of the depression s ravages is enmeshed in a deeply political project still debated today of the nature of governmental responsibility toward citizens basic needs students and the general reader will find this a powerful and insightful introduction to dorothea lange her work and legacy dorothea lange documentary photography and twentieth century america makes a compelling case for the continuing political and social significance of lange s work as she recorded persistent injustices such as poverty labor exploitation racism and environmental degradation

combines historical information with photographs primary source excerpts and first person narratives to examine the internment of japanese americans during world war ii and its implications

a brief history of the education of dominated cultures in the u s

2021 lambda literary awards finalist nepantla squared maps the lives of two transgender mestiz s one during the turn of the twentieth century and one during the turn of the twenty first century to chart the ways race gender sex ethnicity and capital function differently in different times to address the erasure of transgender mestiz realities from history linda heidenreich employs an intersectional analysis that critiques monopoly and global capitalism heidenreich builds on the work of gloria anzaldúa s concept of nepantleras those who could live

between and embody more than one culture to coin the term *nepantla*² marking times of capitalist transition where gender was also in motion transgender mestiz@s too embodied that movement heidenreich insists on a careful examination of the multiple in between spaces that construct lives between cultures and genders during in between times of shifting empire and capital in so doing they offer an important discussion of race class nation and citizenship centered on transgender bodies of color that challenges readers to rethink the way they understand the gendered social and economic challenges of today

when viviana salguero came to the united states in 1946 she spoke very little english had never learned to read or write and had no job skills besides housework or field labor she worked eighteen hour days and lived outdoors as often as not and yet she raised twelve children shielding them from her abusive husband when she dared and shared in both the tragedies and accomplishments of her family through it all viviana never lost her love for mexico or her gratitude to the united states for what would eventually become a better life though her story is unique viviana salguero could be the mother grandmother or great grandmother of immigrants anywhere struggling with barriers of gender education language and poverty in *i don't cry but i remember* joyce lackie shares with us an intimate portrait of viviana's life based on hours of recorded conversations lackie skillfully translates the interviews into an engaging revealing narrative that details the migrant experience from a woman's point of view and fills a gap in our history by examining the role of women of color in the american southwest the book presents viviana's life not only as a chronicle of endurance but as a tale of everyday resistance what she lacks in social confidence political strength and economic stability she makes up for in dignity faith and wisdom like all good oral history salguero's accounts and lackie's analyses contribute to our understanding of the past by exposing the inconsistencies and contradictions in our remembrances this book will appeal to ethnographers oral historians students and scholars of chicana studies and women's studies as well as general

readers interested in the lives of immigrant women

the substance of mr tuttleton s compelling new collection of literary essays is the work of black writers and the representation of the black experience in america he aims to approach the black poet derek walcott s ideal of a raceless critic one who judges by the character of the work rather than by the skin color of its author the primate s dream furthers mr tuttleton s stature as one of our most respected critics he is a critic whose judgments can be trusted james seaton hudson review

editor winter 1939 autumn 1941 j c ransom

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