

Christopher Columbus My First Biography

Martin Luther King, Jr Benjamin Franklin My First Biography Collection II 3,000 Apartheid and the Making of a Black Psychologist Confessions of a Serial Biographer My First Biography Collection I Private Voices, Public Lives Old Books, Rare Friends Shaw The Life of Nietzsche The Life and Letters of John Donne, Dean of St. Paul's AUDUBON THE NATURALIST A HISTORY OF HIS LIFE AND TIME The Etude Numbers and Narratives The Key to the Treasure House The Life and Character of Stephen Girard ... Dictionary of National Biography The Nation and Athenæum Life of William Laud Marion Dane Bauer Marion Dane Bauer Douglas J. Jordan N. Chabani Manganyi Carl Rollyson Nancy Owen Nelson Madeline B. Stern Fred D. Crawford Elisabeth Förster-Nietzsche Edmund Gosse FRANCIS HOBART HERRICK Maria Tamboukou Charles Welsh Henry Atlee Ingram Leslie Stephen W. L. Mackintosh

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Dr Martin Luther King Jr was a great man his words changed the way people thought and his actions spurred them on to change the world with simple lyrical text and bold kid friendly illustrations this book introduces Dr King to the youngest readers

Benjamin Franklin was curious about the world around him he had wide and varied interests that led him to become a printer a writer an inventor a statesman and eventually one of the fathers of our nation this book introduces Benjamin Franklin to the youngest readers and inspires them to learn about the world illustrations

It typically takes 20 years of consistent excellence for a baseball player to reach the coveted milestone of 3 000 hits or strikeouts some of the great players to accomplish this feat are well known Willie Mays Henry Aaron Walter Johnson Nolan Ryan but who are the other men who've reached that epic 3 000 milestone this book goes into detail about each of these players describing how each player collected his historic hit or strikeout and how old he was at the time discover the pitchers who gave up a 3 000th hit and the victims of a 3 000th strikeout determine

where these players were born and the stadiums where the events took place this book covers the near miss men the ones who almost made it to the milestone and predict which players might reach 3 000 hits or strikeouts next this comprehensive volume tracks all players who have reached this impressive achievement all who missed it by a hair and some who might be poised to claim the title

this intriguing memoir details in a quiet and restrained manner with what it meant to be a committed black intellectual activist during the apartheid years and beyond few autobiographies exploring the life of the mind and the history of ideas have come out of south africa and n chabani manganyi s reflections on a life engaged with ideas the psychological and philosophical workings of the mind and the act of writing are a refreshing addition to the genre of life writing starting with his rural upbringing in mavambe limpopo in the 1940s manganyi s life story unfolds at a gentle pace tracing the twists and turns of his journey from humble beginnings to yale university in the usa the author details his work as a clinical practitioner and researcher as a biographer as an expert witness in defence of opponents of the apartheid regime and finally as a leading educationist in mandela s cabinet and in the south african academy apartheid and the making of a black psychologist is a book about relationships and the fruits of intellectual and creative labour manganyi describes how he used his skills as a clinical psychologist to explore lives both those of the subjects of his biographies and those of the accused for whom he testified in mitigation his aim always to find a higher purpose and a higher self

some critics rank biographers just above serial murderers the author of this book a self described member of the samuel johnson school doesn t share this view an account of a life he believes should adhere to the truth as the biographer sees it not to the sentiments of others this memoir of a professional biographer s life tells the inside story of how he became interested in his subjects and reveals the mechanics of the trade how to assemble proposals for publishers conduct interviews and archival research and joust with editors subjects and their literary estates other biographers have described their process but remained discrete not wishing to offend their sources and supporters this author has forgone such caution

interweaving the personal private voice with scholarly public intent nelson and the other contributors argue for a more interactive and cooperative approach to the teaching reading critiquing and writing of literature these essays are a direct result of the desire by many women within the academic community to break free of what has been called the masculine or adversary mode of literary criticism private voices public lives is of critical importance to readers teachers reviewers and critics the essays incorporate ideas on current issues of autobiography memoir women s voice reader response diversity life writing and gender

louisia may alcott once wrote that she had taken her pen for a bridegroom leona rostenberg and madeleine stern friends and business partners for fifty years have in many ways taken up their pens and passion for literature much in the same way the holmes watson of the rare book business rostenberg and stern are renowned for unlocking the hidden secret of louisia may alcott

s life when they discovered her pseudonym a m barnard along with her anonymously published blood and thunder stories on subjects like transvestitism hashish smoking and feminism old books rare friends describes their mutual passion for books and literary sleuthing as they take us on their earliest european book buying jaunts using what they call finger spitzengefühl the art of evaluating antiquarian books by handling experience and instinct we are treated to some of their greatest discoveries amid the mildewed basements of london s booksellers after the blitz we experience the thrill of finding one of the earliest known books printed in america between 1617 1619 by the pilgrim press and learn about the influential role of publisher printers from the fifteenth century like a precious gem old books rare friends is a book to treasure about the companionship of two rare friends and their shared passion for old books

shaw 18 offers fourteen articles that illuminate aspects of shaw s family history relations with contemporaries evolving reputation and dramatic works dan h laurence presents an authoritative genealogy of the shaw and gurdy sides of shaw s family among discoveries that have long eluded shaw s biographers is the birthdate of elinor agnes yuppy shaw shaw s sister michael w pharand assesses shaw s intense dislike of sarah bernhardt stanley weintraub analyzes shaw s presence in the plays of eugene o neill shaw s advice to irishmen a newspaper account of shaw s 1918 dublin lecture literature in ireland records shaw s comments on george moore j m synge and james joyce robert g everding surveys shaw festivals from 1916 in ireland to the present day shaw festivals in ontario and milwaukee in a review of frank harris on bernard shaw 1931 richard aldington dismisses shaw as human being thinker and dramatist you must be a shavian to admire and love shaw the artist in an interview with leon hugo biographer michael holroyd discusses his biography of g b s responses to his biography and future work involving g b s jeffrey m wallmann argues that alienation in shaw s plays enhances their contemporary value bernard f dukore investigates shaw s reasons for discarding the original final act of the philanderer rodelle weintraub argues persuasively that you never can tell requires the audience to choose between crampton s reality and crampton s dream mark h sterner weighing the various charges against ann whitefield s character in man and superman concludes that shaw s treatment of her and tanner as significantly different but nevertheless equal in itself was a revolutionary change in the status of sexual power relationships julie a sparks identifies w w henley s sonnet liza as a likely source not only for some of eliza s traits in pygmalion but also for images in man and superman and major barbara charles a carpenter considers buoyant billions and farfetched fables in the context of shaw s response to the birth of the atomic age paul bauschatz evaluating the differences between my fair lady and pygmalion illustrates why the film can reflect shaw s play only uneasily shaw 18 includes five reviews of recent additions to shavian scholarship as well as john r pfeiffer s continuing checklist of shaviana

a monthly journal for the musician the music student and all music lovers

why have there been so few women mathematicians this book does not seek an answer in absence but in the forces ruptures and intensities that shape the becoming of a femme philosophe a mathematician scientist and philosopher within the shifting assemblages of

eighteenth and nineteenth century europe moving beyond exclusion as mere negation it traces the conditions of emergence the differential speeds and slippages through which women entered inhabited and transformed the mathematical sciences drawing on auto biographical documents literary and philosophical writings and the materialities of the archive this book approaches the digital turn not as a tool but as a plane of composition where new trajectories of memory work unfold between historiography and fabulation it maps a space where women s mathematical thought was not only possible but inevitable if only in flashes excesses and détours this book will resonate with scholars in the sociology history and philosophy of science and mathematics particularly those engaged with feminist thought the politics of knowledge and experimental archival methods

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